

CATALOGUE  
OF  
**EARLY BRITISH PORTRAITS**

THE PROPERTIES OF

SIR RICHARD WILLIAMS BULKELEY, BART., C.B.

SIR JAMES WALTER TURING, BART.

THE LATE

SIR ARCHIBALD LAMB, BART.

THE LATE

EDMUND BACKHOUSE, ESQ.

**PICTURES BY OLD MASTERS**

THE PROPERTY OF THE LATE

CAPT. R. A. OGILBY

Of Pellipar House, Co. Londonderry

THE PROPERTY OF

THE RT. HON. THE COUNTESS OF LIMERICK, C.B.E.

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **FRIDAY, APRIL 28, 1922**

AT ONE O'CLOCK PRECISELY

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W.1*

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Catalogue containing Nine Illustrations, price Ten Shillings

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, APRIL 28, 1922,

AT ONE O'CLOCK PRECISELY.

The following are the Property of The Rt. Hon.  
THE COUNTESS OF LIMERICK, C.B.E.,  
and have been removed from Hall Place, Berley,  
Kent.

## PICTURES.

### CRANACH.

- 11 11 1 CHARITY—on panel; and THE NATIVITY—unframed 2

### W. DOBSON.

- 29 8 2 PORTRAIT OF A LADY, in grey dress, with pearl necklace  
29 in. by 24 in. Collings

### JANSSENS.

- 6 - 6 3 PORTRAIT OF LORD THIRWELL, in embroidered cloak, with  
white cravat. In an oval; and PORTRAIT OF A GENTLE-  
MAN, in embroidered cloak, with flowing wig 2

### J. KEENAN.

- 7 7 4 PORTRAIT OF A LADY, in white dress, with black cloak and  
white bonnet 2  
27½ in. by 23 in. Willis

### DE KEYSER.

- 3 6 5 PORTRAIT OF A GENTLEMAN, in black dress, with white lace  
collar, holding a stick and gloves  
On panel—38½ in. by 28½ in. Spiller

### KNELLER.

- 4 15 6 PORTRAIT OF A LADY, in embroidered green dress, standing  
in a landscape, holding a shepherd's crook  
48½ in. by 39 in. Storey

## KNELLER.

10. 10. 7 PORTRAIT OF A GENTLEMAN, in dark dress, crimson robes,  
holding a scroll  
48½ in. by 34½ in. *Hugo*

## KNELLER.

7. 7. 8 QUEEN MARY  
47½ in. by 38½ in. *Collings*

## KNELLER.

16. 16. 9 PORTRAIT OF MR. VAN DE LEUR, in brown coat and vest;  
and PORTRAIT OF A LADY, in grey dress, with red scarf.  
In a painted oval 2  
*Weekes*

## KNELLER.

11. 11. 10 PORTRAIT OF A GENTLEMAN, in brown cloak lined with blue,  
and white cravat—oval; and PORTRAIT OF A LADY, at a  
fountain, by HANSBERGEN 2  
*Lezer*

## PESNE.

44. 2. 11 PORTRAIT OF AN ADMIRAL, in blue coat and breast-plate,  
holding a bâton; ships in the background  
Unframed—56 in. by 41 in. *Weeks*

## PESNE.

50. 8. 12 PORTRAIT OF PETER THE GREAT, in armour, with crimson  
scarf  
31 in. by 24½ in. *Gooden & Co*

## G. B. PIAZZETTA.

44. 2. 13 A YOUTHFUL BACCHUS: A young man holding some grapes  
22 in. by 17½ in. *Turner*

## REMBRANDT (AFTER).

11. 11. 14 PORTRAIT OF A LADY, in black dress, with white ruff  
22½ in. by 18½ in. *Westby*

## VAN SOMER.

37. 16. 15 PORTRAIT OF A CHILD, in red dress embroidered with gold  
braid, standing with a dog  
On panel—43½ in. by 32½ in. *Wyatt*

## DIFFERENT PROPERTIES.

## PICTURES.

THOMAS LUNY, 1793-4.

- 16 LACKFRIARS BRIDGE; and LONDON BRIDGE—a pair 2  
 21½ in. by 33½ in.

REYNOLDS.

- 17 PORTRAIT OF A LADY, in white and blue dress, leaning her  
 head on her right hand  
 27½ in. by 23½ in.

BEECHEY.

- 18 PORTRAIT OF A LADY, in white muslin dress and mauvesash;  
 red curtain background  
 29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 19 PORTRAIT OF SIR J. REYNOLDS, P.R.A., in olive-green coat;  
 wearing spectacles  
 30 in. by 25 in.

*Exhibited at Burlington House, 1906**From the Collection of the Rev. W. H. Wayne*

REYNOLDS.

- ~~20 PORTRAIT OF AN OFFICER, in scarlet military uniform with  
 silver facings, white vest and breeches, and black hat,  
 holding his stick in his left hand  
 40 in. by 38½ in.~~

A. BOSSCHAERT.

- 20A TULIPS IN A VASE. *In a painted oval*  
*On panel—21½ in. by 18½ in.*

EARLY FRENCH SCHOOL.

- 20B LADY AND YOUTH, playing a violin in a garden; and A  
 FEMALE SAINT—unframed 2  
*On panel*

## G. BERKHEYDEN.

- 21 THE SQUARE OF A TOWN, with travelling figures and animals  
before a church

71. 8.

25½ in. by 19 in.

Pawsey &amp; Payne

## A. DIEPENBECK.

- 22 PORTRAIT OF A LADY, in black dress, with white lace ruff and  
frills, pearl rope, holding a fan in her left hand

157. 10.

With coat-of-arms and inscription, and date 1620

47 in. by 36½ in.

Farr

## J. VAN RUISDAEL.

- 23 MEN-O'-WAR AND FISHING-BOATS, in a breeze

26½ in. by 38½ in.

44. 2.

Goodwin &amp; For

## D. TURNER.

- 24 A VIEW OF OLD LONDON BRIDGE

11½ in. by 21½ in.

7. 7.

Field Bros

## E. PENNY, R.A.

- 25 PORTRAIT OF A LADY, in blue dress. In a painted oval

13½ in. by 11½ in.

6. 6.

Lee Bros.

## SIR T. LAWRENCE, P.R.A.

- 26 PORTRAIT OF THOMAS DEPING, Esq., in black coat and vest,  
with white stock

29 in. by 24 in.

52. 10.

Pawsey &amp; Payne

## PRINCE HOARE.

- 27 PORTRAIT OF A YOUNG GENTLEMAN, in blue dress, with white  
frills

33¼ in. by 27½ in.

11. 11.

Dyer &amp; L

## SIR P. LELY.

- 28 PORTRAIT OF A LADY, in brown dress, with red scarf, holding  
some cherries

48½ in. by 39½ in.

21

E. Ledger

## G. GHISOLEI.

- 29 RUINS OF CLASSICAL BUILDINGS, with figures—a pair 2  
28½ in. by 39 in.

*Field Bros.*

## MATHER BROWN.

- 30 PORTRAIT OF THE REV. J. WATSON, F.S.A., in gown and  
bands  
29¼ in. by 24¼ in.

*Tooth Bros.*

## GREUZE.

- 31 LA PRIÈRE A L'AMOUR  
18 in. by 14½ in.  
From the Collection of M. de Calongnes, 1795

*Forster*

## DOU.

- 32 A PEASANT AND WIFE  
On panel—13½ in. by 11½ in.

*Grace*

## HALS.

- 33 A LAUGHING BOY—oval, on panel; and ST. FRANCIS 2

*de Casseres*

## POT.

- 34 PORTRAIT OF A LADY, in black dress; and AN ENGLISH  
PORTRAIT OF A GENTLEMAN 2  
On panel

*Robertson*

## PETERS.

- 35 PORTRAIT OF A LADY, in black dress, with white hat  
29 in. by 24¼ in.

*Moore*

## LAWRENCE.

- 36 A BOY, holding a letter  
23½ in. by 19½ in.

*Pawsey & Payne*

## CHARDIN.

- 37 TETOTUM  
24½ in. by 21 in.

*Reis*

## C. PHILIPS.

131. 5. { 38 PORTRAIT OF SIR THOMAS RIDGE, Sheriff of Sussex, succeeded his father in 1730 in Manor of Westcote

In brown coat and breeches, white vest, standing in a landscape holding a riding-whip; a dog and dead game at his feet

*Painted in 1746*

93 in. by 57 in.

*Musey & Payne*

## C. PHILIPS.

- 39 PORTRAIT OF LADY RIDGE, wife of Sir Thomas Ridge, in white satin dress, with blue bows, walking in a landscape with her dog

*Painted in 1746*

93 in. by 57 in.

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*The following is the Property of  
SIR JAMES WALTER TURING, Bart.,  
of Crockerhill House, Chichester.*

## P I C T U R E.

## SIR H. RAEBURN. R.A.

- 40 PORTRAIT OF LADY TURING

Anne, daughter of Colonel Donald Campbell, of Glensaddel, Argyllshire; married, October 12th, 1792, Sir Robert Turing (6th Bart.), of Banff; died December 7th, 1809

1680 . . . In white muslin dress, cut low at the neck, and with short sleeves, pale blue cloak covering her left arm and held out in stately fashion over her right, which rests on a stone pedestal; her head turned slightly to the left, her hair falling in small curls on her forehead; landscape background

49 in. by 39 in.

*Latham*

*See Illustration*

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THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. ROMNEY.

41 PORTRAIT OF MRS. GREAVES

Ellen, only daughter and heiress of Joseph Clay, Esq., of Bridge House, Co. York; married in March, 1786, to George Bustard Greaves, Esq.; died 1834

In white muslin dress, cut low at the neck, silver buttons, white frills at the wrists, and grey sash round the waist; her hair falling in ringlets on to her shoulders; seated in a landscape, under some trees, leaning her left elbow on a stone pedestal; red curtain background

*Painted in 1786*

49 in. by 39½ in.

*See Illustration*

*Campbell*

*2045*

## G. ROMNEY.

- 42 PORTRAIT OF GEORGE BUSTARD GREAVES, Esq.,  
of Page Hall and Elmsall Lodge, Co. York, and of Hesley  
Hall, Co. Nottingham; born 1759; only son of George  
Greaves, Esq., of Attercliffe, Co. York; a Deputy Lieu-  
tenant of Yorkshire, and Lieut.-Colonel of the Sheffield  
Regiment of Volunteer Infantry; died 1835

In scarlet coat with gilt buttons, yellow vest and  
breeches, white stock and frills and white hose; seated in a  
Chippendale arm-chair, holding a scroll in his right hand;  
powdered hair; landscape background

*Painted in 1786*

49½ in. by 39½ in.

*See Illustration*

*H. Romney*

/s 22. 10 -

*The following are the Property of*  
*SIR RICHARD WILLIAMS BULKELEY, Bt., C.B.,*  
*of 26 Portland Place, W.*

# PICTURES.

SIR J. REYNOLDS, P.R.A.

## 43 PORTRAIT OF LADY FRANCES WARREN

Frances Bisshopp, daughter of Sir Cecil Bisshopp, of Parkham Park, Surrey, one of the maids of honour to Queen Charlotte. She married, February 4, 1764, as his second wife, Sir George Warren, K.B., of Poynton, Cheshire. Her muslin dress caught fire in her bedroom at Brighton, February 12, 1804, and she died on the 16th of the same month

In blue flowing dress cut V-shape at the neck, mauve sash, red cloak lined with ermine, standing with her legs crossed in a landscape, leaning her right elbow on a stone pedestal on which rests a sculptured vase

*Note by Tom Taylor, 1757, "One of the pretty daughters of Sir Cecil Bishopp"*

*Signed, and dated 1759*

*93½ in. by 57½ in.*

*Engraved by F. Bromley, 1862*

*See Illustration*

*Duval*

## SIR J. REYNOLDS, P.R.A.

## 44 PORTRAIT OF LADY JANE WARREN

Only daughter of Thomas Revell, of Feteham, Surrey, M.P. for Dover; married, June 1758, Sir George Warren, K.B., of Poynton, Cheshire (as his first wife); died December 9, 1761

In pink flowing dress with white muslin sleeves, brown embroidered sash with flowing ends, walking in a landscape; her right arm lifted, her left outstretched holding a wreath of flowers; a black dog leads the way towards some trees; a stone pedestal with a sculptured vase on the left

"Last year, on the Queen's birthday, Sir G. Warren had his diamond star cut off his coat; this day the same accident happened to him again with another star, worth seven hundred pounds. Sir Joshua might condole with Sir George (whom he knew and both of whose beautiful wives he had painted), for he had lost his gold-laced hat and watch at the installation of the Knights of the Garter only a little before."—"Leslie & Taylor," vol. ii. p. 177

*Drawn*

4200 . .

*Sitting 1758*

93½ in. by 57 in.

*Engraved by F. Bromley, 1862*

*See Illustration*

G. ROMNEY.

45 PORTRAIT OF ELIZABETH HARRIET, VISCOUNTESS  
BULKELEY, AS "HEBE"

Born 1759; only daughter of Sir George Warren; married in 1777, seventh and last Viscount Bulkeley; died in 1826; she devised Poynton and other properties to Lord Vernon

In lemon-coloured muslin dress, flowing scarf round her neck, standing in a landscape; an eagle approaching from above; a vase at her feet

*Painted in 1776*

93 in. by 57 in.

*See Illustration*

*See back*

153

THE PROPERTY OF A GENTLEMAN.

PICTURE.

T. GAINSBOROUGH, R.A.

46 A GIPSY ENCAMPMENT: Sunset

An opening in a wood with a pool in the foreground; on the right under some trees a party of gipsies are seated round a camp fire; on the left is a peasant with two ponies, and in the distance a building with hills beyond

47 in. by 56½ in.

*See Illustration*

*Buttery!*

840 ..

*The following is Sold by Order of the Trustees  
of the late EDMUND BACKHOUSE, Esq.,  
of Trebah, Cornwall.*

PICTURE.

T. GAINSBOROUGH, R.A.

- 47 PORTRAIT OF MISS JULIET MOTT, when a girl,  
afterwards Mrs. Smith of Piercefield

*In blue frock, cut low at the neck, and with white  
pinafore, white lace frill round her neck and white lace  
cap. In a painted oval*

*This picture was given by Gainsborough to the child's  
father, as a token of gratitude after the artist had  
been nursed in a dangerous illness when on a visit  
at Mr. Mott's house*

2100 23½ in. by 20 in.

*Exhibited at Burlington House, 1875*

*Exhibited at the Grosvenor Gallery, 1885*

*See Illustration*

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*The following is Sold by Order of the Trustees of  
SIR ARCHIBALD LAMB, Bart., deceased,  
and has been removed from Beaufort Park,  
Battle, Sussex.*

# PICTURE.

SIR H. RAEBURN, R.A.

## 48 PORTRAIT OF ARCHIBALD WILLIAM, 13TH EARL OF EGLINGTON, at the age of six, riding a pony

Born at Palermo in 1812; succeeded his grandfather in 1819; Lord Lieutenant of Ayrshire; Lord Lieutenant of Ireland; Privy Councillor; Knight of the Thistle; created Earl Winton, 1859; held the celebrated tournament at Eglinton Castle in 1839; Lord Rector of Aberdeen and Glasgow, 1852

He is seen, as a boy, in the grounds, with the castle in the background, wearing a yellow dress, with dark brown cap, seated astride a black pony, holding the reins in his right hand, and resting his left on the pony's back

*Painted in 1818, when Lord Montgomerie*

*83½ in. by 59½ in.*

*Exhibited at the Royal Academy, 1818*

*See Illustration*

2100

Beard



*The following are the Property of  
DR. HOLLIST, and have been removed from  
"Pashley," Ticehurst, Sussex.*

# PICTURES.

DOMENICHINO (AFTER).

- 49 THE CUMEAN SYBIL  
45½ in. by 35½ in.

*Collings*

HONTHORST.

- 50 PORTRAIT OF A CAVALIER, in embroidered doublet and sleeves,  
with white lace collar  
29½ in. by 27½ in.

*Lawson & Payne*

J. RUSSELL, R.A.

- 51 PORTRAITS OF THE MISSES MAY: A group of three ladies in  
white muslin dresses, the centre lady having a white band  
round her powdered hair, and holding her hat: the other  
two wearing large straw hats, with blue ribands, and  
holding a basket of hops  
46½ in. by 55½ in.

*Knaeller*

J. RUSSELL, R.A.

- 52 PORTRAIT OF MR. MAY, in blue riding jacket, with buff vest  
and breeches, standing by his horse; his hat in his left  
hand  
48½ in. by 42 in.

*Clement*

*The following are Sold by Order of  
COLONEL OGILBY, tenant for life, with the  
permission of the Court.*

## PICTURES.

J. D'ARTOIS.

23. 2. 53 A FOREST POOL, with sheep  
21 in. by 24 in. *in ason*

DOMENICHINO.

6. 6. 54 THE VISION OF ST. ANTHONY; and THE CORONATION OF THE  
VIRGIN <sup>2</sup>  
On copper *Collings*

D. VAN BERGEN.

22. 1. 55 A LANDSCAPE, with travelling figures and animals at a ford  
19 in. by 22½ in. *Hebbais*

D. VAN BERGEN.

26. 5. 56 CATTLE AND SHEEP, in landscapes—a pair <sup>2</sup>  
On panel—10½ in. by 15 in. *do*

BOLOGNESE.

26. 5. 57 HILLY LANDSCAPES, with ruined castles and figures—a pair <sup>2</sup>  
20 in. by 25½ in. *do*

BOUT AND BODEWYNS.

26. 5. 58 A LANDSCAPE, with a castle and figures  
17 in. by 23½ in. *do*

BOUTS.

1732. 10. 0. 59 THE MADONNA AND CHILD ENTHRONED; landscape back-  
ground <sup>2</sup>  
On panel—13 in. by 10 in. *Leggath*

P. VAN BREDAEL.

99. 15. 60 ITALIAN LANDSCAPES, with numerous market figures in the  
foreground—a pair <sup>2</sup>  
Signed, and dated 1681  
26½ in. by 32½ in. *Grace*

## BRUEGHEL.

- 61 A COAST SCENE, with sailing-boats and figures; and A  
VILLAGE ON A RIVER

105 . . . On copper

F. Sabin<sup>2</sup>

## LE BRUN.

- 62 THE ADORATION OF THE MAGI

25 in. by 31½ in.

39. 8

Hubbards

## LE BRUN.

- 63 THE HOLY FAMILY; a waterfall in the background; and

THE HOLY FAMILY, with St. John, in a landscape. 2

25. 4

Heigham

## A. CARRACCI.

- 64 CHARITY. A woman seated nursing a child, with two other  
children by her side

43½ in. by 41½ in.

4 4

Hubbards

## J. CAWSE.

- 65 A SCOLDING WIFE

25 in. by 23½ in.

22 - 1

Lee

## CARLO CIGNANI.

- 66 CHARITY

47 in. by 67 in.

7. 9

Hubbards

## CORREGGIO.

- 67 NOLI-ME-TANGERE

26½ in. by 20 in.

1. 17 6

Knittel

## PIETRO DA CORTONA

- 68 THE HOLY FAMILY, in a landscape

54 in. by 45 in.

7. 5

Hubbards

## PIETRO DA CORTONA.

- 69 REBECCA AND ELEAZAR AT THE WELL

54½ in. by 42½ in.

11

do

## R. COSWAY, R.A.

- 70 RINALDO AND ARMIDA

17½ in. by 22 in.

3. 4

Wason

## E. DAYES.

10. 10. 71 A VIEW OF WELCH POOL  
Inscribed, signed, and dated 1803  
37½ in. by 51½ in. *Hebbans*

## FRANS FRANCKEN.

105. 72 THE ACTS OF MERCY  
On panel—15½ in. by 24½ in. *Co*

## G. GHISOLFI.

47. 5. 73 ROMAN RUINS, with St. Peter healing a sick man, and other  
figures—a pair  
38 in. by 53½ in. *Field Br.* 2

## SCHOOL OF VAN DER GOES.

997. 10. 74 A DONOR, at his devotions, with a female Saint in the back-  
ground; a courtyard, with figures, beyond  
On panel, arched top—11½ in. by 8½ in. *F. Tablin*

## GOUPLY.

14. 14. 75 MUCIUS SCAEVOLE BEFORE LARS PORSENNA  
42½ in. by 49½ in. *Leggath*

## M. D'HONDECOETER.

37. 16. 76 A DOG ATTACKING POULTRY IN A GARDEN  
49½ in. by 40½ in. *Smith*

## M. D'HONDECOETER.

27. 6. 77 POULTRY AND PIGEONS, in a landscape  
20½ in. by 26 in. *Hebbans*

## CARRACCI.

39. 8. 78 JUPITER AND ANTIOPÉ  
40 in. by 30 in. *Field Br.*

## BONIFAZIO.

147. 79 THE ADORATION OF THE MAGI  
34½ in. by 43½ in. *Hebbans*

## ITALIAN SCHOOL.

26. 5. 80 CHRIST PREACHING BY THE LAKE OF GALILEE; and THE  
DEATH OF THE DAUGHTER OF JEPHTHAH—a pair 2  
On copper—18 in. by 32½ in. *Co*

## N. POUSSIN.

- 81 A GROUP OF FIVE BOYS, sporting, in a landscape  
21½ in. by 15½ in.

*Abbott*

## P. VAN LAER.

- 82 A MONK, distributing charity outside a monastery  
28½ in. by 33 in.

*do*

## GERARD LAIRESSE.

- 83 CLASSICAL RUINS, with figures  
25½ in. by 31½ in.

*Heigham*

## P. J. DE LOUTHERBOURG, R.A.

- 84 A SEA PIECE, illumined by a flash of lightning: A thunder-  
storm at night, with a shipwreck  
23½ in. by 31½ in.

*Abbott*

## CARLO MARATTI.

- 85 THE PRESENTATION IN THE TEMPLE  
38½ in. by 28½ in.

*Spiller*

## CARLO MARATTI.

- 86 THE RAPE OF EUROPA; and BOYS SPORTING WITH GOATS  
—a pair

*Knittel<sup>3</sup>*

## TH. MICHAU.

- 87 THE ANGEL APPEARING TO THE SHEPHERDS; and THE  
PROCESSION TO CALVARY—a pair  
On panel—7½ in. by 10½ in.

*Abbott<sup>2</sup>*

## G. MORLAND.

- 88 A SHIPWRECK ON THE ISLE OF WIGHT: A view of a rocky  
coast, with a shipwreck; the survivors in a fishing-boat in  
the foreground  
27½ in. by 35½ in.

*Heigham*

## J. MOUCHERON.

- 89 A VALLEY SCENE, with horsemen by a stream  
25½ in. by 49½ in.

*Abbott*

## MURILLO.

- 90 FOUR CHILDREN, with a basket of fruit, in a landscape  
70 in. by 53 in.

*do*

## A. L. AND M. LE NAIN.

## 91 A PEASANT FAMILY

In the foreground a peasant-woman holding a distaff, by her side is a little girl seated; three boys in the foreground; in the background a peasant, peasant-woman and donkey

47½ in. by 54 in.

84

Hobbs

## AERT VAN DER NEER.

## 92 A FROZEN RIVER SCENE: Daylight

A view of a broad watercourse in winter, with numerous cavaliers, ladies and other figures on the ice; on either bank are snow-capped houses; a church in the distance

26½ in by 33 in.

630

Reye

## G. B. PIAZZETTA.

## 93 A DESIGN FOR A CEILING

In octagonal frame—27½ in. by 19½ in.

Amst.

57 15.

## WILLEM DE POORTER.

## 94 A SACRIFICE: The corner of a town, with a priest standing before an altar sacrificing. Numerous figures bringing their offerings

Signed, and dated 1636

On panel—21½ in. by 31½ in.

154. 10.

Hobbs

## RAPHAEL (AFTER).

## 95 THE SCHOOL OF ATHENS

65½ in. by 96 in.

8. 8.

Field Bro.

## ROMANELLI.

## 96 THE FINDING OF MOSES; and REBECCA AND ELEAZAR AT THE WELL—a pair

8½ in. by 18 in.

15. 15.

Hal gouch<sup>2</sup>

## GIULIO ROMANO.

## 97 THE HOLY FAMILY, with the infant St. John

On panel—37½ in. by 30½ in.

9 9

Wine

## ROMANO.

## 98 THE HOLY FAMILY, with the infant St. John, in a landscape —on panel; and THE MADONNA AND CHILD. In a painted oval

16 - 6

Heig<sup>2</sup> lian

## ROSA.

- 99 A LANDSCAPE, with buildings on a hill; and A LANDSCAPE,  
with Classical figures

16 . 16 .

Marshall

## ROTTENHAMMER.

- 100 THE ASSUMPTION OF THE VIRGIN  
On copper, arched top—30 in. by 21½ in.

16 . 16 .

Collings

## DANIEL SAITER.

- 101 THE PRODIGAL SON, feasting and gambling  
76½ in. by 57 in.

29 . 8 .

Hibbard

## ROELANDT SAVERY.

- 102 A FANTASTIC LANDSCAPE, with numerous animals  
On panel—21½ in. by 30½ in.

34 . 13 .

Ford Sticker

## F. SNYDERS.

- 103 A WOLF HUNT  
54½ in. by 40½ in.

42 .

Darnbarn

## F. SOLIMENA.

- 104 THE FLIGHT INTO EGYPT  
35½ in. by 46½ in.

27 . 6 .

Lee

## VAN STAVEREN.

- 105 A MONK AT HIS DEVOTIONS: Candlelight  
On panel—13½ in. by 11½ in.

10 . 10 .

Hollans

## A. STORCK.

- 106 A BAY SCENE. with fishermen whaling and bear-baiting  
19 in. by 25 in.

24 .

Mason

## A. STORCK.

- 107 A VIEW OF THE DUTCH FLEET OFF THE COAST  
19 in. by 25 in.

47 .

do

## G. TILBORCH.

- 108 AN INTERIOR. with a merry party  
18 in. by 24 in.

28 .

Field Bros

## TINTORETTO.

- 109 GETHSEMANE: Our Saviour kneeling; His sleeping disciples  
in the foreground  
31½ in. by 23½ in.

5 .

de Ruyter

## ADRIAEN VAN UTRECHT.

- 110 A LARDER SCENE. with dead game, fruit, vegetables, a monkey, cat, and parrot

*Signed, and dated 1650*  
60 in. by 80 in.

*Field Bro*

## VALENTIN.

- 111 THE FORTUNE-TELLER: A young cavalier showing his hand to a gipsy woman

29 in. by 36 in.

*Preyer*

## PALMA VECCHIO.

- 112 SUSANNAH AND THE ELDERS: she is seated, nude, at the bath, and with her attendant is surprised by the two elders

40 in. by 55½ in.

*Spiller*

## S. VRANCKS.

- 113 A CAVALRY ENGAGEMENT

On panel—19 in. by 27 in.

*Lacey*

## R. DE VRIES.

- 114 A WOODY RIVER SCENE, with sportsmen on a road in the foreground

On panel—21½ in. by 31½ in.

*Spiller*

## B. WEST, P.R.A.

- 115 VENUS INSTRUCTING CUPID: A lady, partly draped, seated with a Cupid by her side

Oval—37 in. by 32 in.

*Ledger*

## PH. WOUVERMAN.

- 116 A BATTLE SCENE BETWEEN CAVALRY AND FOOT SOLDIERS

20½ in. by 33 in.

*Wals*

FINIS